

FALL MUSICAL 2018 - *Crazy for You*

AUDITION NOTICE

AUDITIONS: June 5 & 6, 2018 | CALL BACKS: June 7, 2018
Ward Center Theater



Crazy For You -- the "new Gershwin musical comedy" with a book by famed comedic playwright Ken Ludwig -- is the classic tale of a boy, a girl, and a theater in need of salvation. Stage-struck Bobby Child works as a banker for his overbearing mother, Lottie, but spends his off hours practicing dance routines and sneaking in to audition for Zangler's Follies, the most popular show in New York City, helmed by Bela Zangler, a temperamental Hungarian producer. Unfortunately, Bobby's showbiz career is going nowhere, and his strident fiancé is insisting that he name the date, so when Lottie demands that he investigate a far-away customer who has defaulted on a mortgage, Bobby jumps at the chance to get out of town. Arriving in hot, quiet Deadrock, Nevada, Bobby falls for Polly Baker, the sweet and sturdy postmistress, whose father happens to own the beautiful, but decaying, Gaiety Theater, which he has been sent to seize. Now love struck, Bobby comes up with a plan: call in his friends, the Follies Girls, all the way from New York City, cast the locals-- a bunch of rundown cowboys with latent musical talent--and put on a show to save the old building. Polly falls in turn for the enthusiastic young man, but feels angry and betrayed when she discovers that he comes from the bank. In order to spend time with the furious Polly, Bobby disguises himself as Bela Zangler of Zangler's Follies, all the better to produce and direct. But while "Zangler" is talking up Bobby to the unsuspecting Polly, Polly is falling for the impersonation of dashing, European Zangler.... and when the real Zangler arrives in town, chasing Tessie, his beloved dance captain, things really get "Crazy!" With a fast-paced and light-hearted script by Ludwig, and a collection of the most beloved tunes of George and Ira Gershwin, including the day-dreamy "Can't Be Bothered Now", the catchy, high-energy "Slap That Bass", and the plaintive, romantic "Someone To Watch Over Me", *Crazy For You* is a truly delightful homage to the beloved, optimistic musicals of the 1930s: a world of showgirls and cowboys, in which a city boy and a country girl reconcile their differences, fall in love, and save a theater, the old-fashioned way.

**The Upper School Theatre Department at The St. Paul's Schools
will hold auditions for our fall musical**

CRAZY FOR YOU

June 5 | 2-7 p.m. & June 6 | 4-5:30 p.m.

Call Backs on June 7 | 2-6 p.m.

Sign up at: www.SignUpGenius.com/go/5080E49ADAA2FA64-spspsg1

Auditions are open to all rising 9th-12th graders from SP/SPSG. Auditioners will be expected to perform...

- **a brief dance sequence (taught at the audition)**
- **16-32 bars of a musical theatre song in the *style* of the show**
- **two short monologues from the selections provided**

Auditioners are encouraged (but not required) to be able to perform to the best of their ability without scripts/music in hand. All those auditioning will participate in the vocal and dance portions; please wear appropriate clothing and footwear for choreography. Please bring marked sheet music in the correct key to your audition and a resume (if you have one). Audition sheets will be available prior to and at the audition. Please have a list of any conflicts (including after school and weekend commitments).

Looking for more ways to strengthen your skills before auditions and keep training this summer? Check out the opportunities below:

US FALL MUSICAL AUDITION WORKSHOP: May 21 | 3:30-6:30 p.m.

A workshop focused on selecting and preparing audition material, mastering choreography audition basics and learning acting and cold reading techniques. Open to rising 9th-12th graders interested in auditioning for the US fall musical (open to current AND future SP and SPSG students). Sign up [here](#).

MUSICAL THEATRE INTENSIVES (www.spsfg.org/summer)

Upper School: July 30-August 3 | 9 a.m.-3:30 p.m.

Five-day co-ed programs focused on providing actors with strong performance-technique fundamentals in musical theatre.

THE DANCE CONSERVATORY AT ST. PAUL'S SCHOOL FOR GIRLS

Contact our choreographer and TDC Director, Ms. Cooper, for information about dance classes this summer:
ncooper@spsfg.org

PRIVATE VOICE LESSONS

Working with a private voice coach is a great way to help you learn about vocal health, techniques and exercises to strengthen your instrument. There are many terrific vocal coaches around the area. Feel free to contact us for suggestions!

**For more information, contact Christina Kemmerer, Upper School Theatre Director
ckemmerer@spsfg.org | ckemmerer@stpaulsschool.org**

CHARACTER BREAKDOWN

BOBBY CHILD – Baritone. Bobby is a New Yorker in love with musical theatre but is forced to work in a bank by his controlling mother. He has been engaged to Irene Roth for 5 years but doesn't want to marry her. When he goes to Deadrock to escape Irene, he meets Polly, falls instantly in love with her and decides to put on a show to pay off the mortgage on her father's theatre. In order to receive respect, he entices the Zangler folly girls to come to Deadrock and disguises himself as Bella Zangler, the established producer. Strong vocal and dance skills a must. Tap and partnering (ballroom dancer for his "Fred and Ginger" type numbers with Polly). Must be a quadruple threat. Singer, dancer, actor and physical comedian.

VOCAL RANGE: Baritone. A3 to F4

POLLY BAKER – Polly is the only female living in Deadrock where she is the postmistress and "all American girl". The men adore her but Lank Hawkins is always asking her to marry him. She tries not to show her love for Bobby when she discovers that he is from the bank which wants to foreclose on her father's theatre. Then she falls for Bobby disguised as Zangler but naturally true love prevails and the pair finally end up together. Needs to be a good tapper, soft shoe and ballroom dancer with a strong voice.

VOCAL RANGE: Mezzo. G#4/Ab4 to D#5/Eb5

BELA ZANGLER – Zangler is an established New York musical producer (with a Hungarian accent) and theatre owner. He follows Tess, his dance director, to Deadrock despite being already married. Zangler enjoys a very funny drunk scene and duet with Bobby so needs to be a good character actor.

VOCAL RANGE: Baritone. C3 to F4

LOTTIE CHILD – Bobby's business orientated and controlling mother who gives him an allowance. She wants him to forego his ideas of being in musical theatre and make a career in the bank. She is a very bossy and overbearing woman.

VOCAL RANGE – C2 (Low C)

IRENE ROTH – Bobby's domineering fiancée engaged to him for 5 years. Irene follows him to Deadrock and finally accepts the fact that Bobby won't marry her because he loves Polly. Irene falls madly for Lank Hawkins whom she seduces with her song "Naughty Baby." Pampered, cultured play-girl. Should have a comic flair. Accomplished singer-dancer.

VOCAL RANGE: Mezzo. G#4/Ab4 to A#5/Bb5

LANK HAWKINS – Owner of the Deadrock Saloon. Lank wants to buy the Deadrock theatre from Polly's father and has some very funny lines of dialogue. He wants Polly to marry him until Irene throws herself in his direction. Strong comic skills a plus.

VOCAL RANGE: E3 to G3

TESS – Female follies dance director who is pursued by Zangler even though he is married. Tess sings and dances with the other follies girls so must be a good tapper.

PATSY – Female follies girl, "ditzzy blonde" role. Patsy has a high pitched speaking role and sings and dances with the other follies girls. Also needs to be a good tapper.

EVERETT BAKER – Polly's father. Everett is always reminiscing about how lovely Polly's mother was when she performed in the Gaiety Theatre, Deadrock. Finally, he falls instantly in love with Lottie Child when she arrives in Deadrock.

VOCAL RANGE: Baritone. C#3/Db3 to C#4/Db4

EUGENE FODOR – An English tourist who with his sister is writing a guide book to the American West. He needs to be able to dance. .

VOCAL RANGE: Baritone. D3 to F4

PATRICIA FODOR – Eugene’s English sister and fellow tourist. Also needs to be able to dance.

VOCAL RANGE: Soprano. D#4/Eb4 to F5

MOOSE, MINGO, SAM – They form the Cowboy Trio who have solo pieces and sing with the male ensemble. Good comedians and strong singers. Ideally need to be tappers and dancers to partner the follies girls.

HARRY, PETE, CUSTUS, JIMMY, BILLY, WYATT, JUNIOR—Harry is the bartender, Billy, Wyatt and Junior are the card players. Big character roles with strong physical acting skills. All these men sing and need to be tappers and dancers to partner the follies girls. All these men involved in staged gun fights for the tourists.

FOLLIES GIRLS – ensemble of singing and tapping girls including Tess and Patsy. All must be good singers and dancers.

ENSEMBLE – Includes street crowds for New York and Deadrock when the Follies there are a success.